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The Screenwriter's Legal Guide: Third Edition



Synopsis

This authoritative guide will help both fledgling and established writers to negotiate the best deal, protect their work, and get fair compensation for it. One of the most powerful entertainment lawyers in Hollywood provides easy-to-understand, expert advice on all the legal issues involved in the business of screenwriting. He gives an enlightening explanation of the screenwriter's position in the industry and then provides a thorough discussion of contracts, options, and working with agents and lawyers. This book shows screenwriters what to give up as a lost cause and what to hold out for.

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Customer Reviews

Is you ever want to sell your scripts this is essential reading. But not easy reading. You will still need an entertainment lawyer who really knows what he/she is doing, but you can make a list of critical issues that you will want to ask the attorney about.

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